

	1 Unacceptable	2 Needs Improvement	3 Satisfactory/Fair	4 Good	5 Excellent
CREATIVITY	No use of creativity. Members read directly from their homework.	Used a creative expression but very passively and it was Ineffective use of presenting content. Half or most just read from their homework.	Although they have creative expression, does not show that much effort or thought was put into the creative expression. A few members read directly from HW.	Uses a creative expression to present content OR uses a variety of creative expressions but they are not all individually effective at conveying message. Do not rely on reading from HW.	Uses a combination of creativity expressions in an effective way to present content (i.e. handouts, skit, music, video, powerpoint, prezi, etc). Does not rely on reading from HW.
COLLABORATION	Members do not know who is next, repeat each others content, do not know who is presenting on what. It shows they only met once or the night before.	Each individual in the group just reads their material when it is there turn.	Individuals present material and some help answers each others questions	Group members transition well and present their individual material. Only a few answer questions from the audience.	Group members introduce each other, transitions well into the other, its evident each member knows others jobs, assist with answering each others questions, work together in creative expressions
INTELLECTUAL RIGOR (Content)	Members do not show a proper understanding of content.	Interpretation of material is at times inaccurate. Presentation is done very quickly & lots of impt. info from reading is missing. Only 1 or 2 members provide insight & analysis but it is not reflective or they repeat each other's insights or focus on only min. part of reading	Members interpretation of material is at times inaccurate. Presentation is done quickly and lots of impt. info from reading is missing. At times members correct each other, only a few provide insight & analysis only after teacher ask for it	Members provide accurate interpretation of material, gives adequate insight and critical analysis without being asked, OR misses a few important parts of the material	Members provide brilliant and accurate interpretation of material, is confident with what they know, each gives detail insight and critical analysis on their section and presents on all of the material in assignment
INTELLECTUAL RIGOR (Audience)	Poses questions that are not connected to the reading or no questions at all. Does not engage in any conversation with the audience. Responds to teacher with "I don't know"	Questions are not reflective, poses under 3 questions, questions are not diverse from reading, OR members can not answer questions from audience accurately	Poses the minimum of questions but they are not intellectual rigorous. Rushes through asking & answering questions from audience or answers them without much rigor. Only a few members answers.	Poses 3 questions but they could be more intellectually rigorous. Majority of members are answering and asking. Adequate answers are given to audience & teacher.	Poses intelligent diverse questions to audience*even more than 3, ALL members take time to engage in rigorous conversation w/ aud. Answers teacher and students questions accurately.